

The Long Day Closes

Sir Arthur Seymour Sullivan (1842-1900)

bewerking: F. van Os, KNA

Andante non troppo largo

p

Tenor 1
8
No star is o'er the lake, its pale watch keep - ing, The moon is half a -

Tenor 2
8
No star is o'er the lake, its pale watch keep - ing, The moon is half a -

Bass 1
8
No star is o'er the lake, its pale watch keep - ing, The moon is half a -

Bass 2
8
No star is o'er the lake, its pale watch keep - ing, The moon is half a -

T 1
8
wake, Through gray mist creep - ing, The last red leaves fall round The porch — of

T 2
8
wake, Through gray — mist creep - ing, The last red leaves fall round The porch of

B 1
8
wake, — Through gray mist creep - ing, The last red leaves fall round The porch of

B 2
8
wake, Through gray mist creep - ing, The last red leaves fall round The porch — of

T 1
8
ros - es, The clock hath ceased to sound, The long day clos — ses.

T 2
8
ros - es, The clock hath ceased to sound, — The long day clos — ses.

B 1
8
ros - es, The clock hath ceased to sound, The long day clos - es.

B 2
8
ros - es, The clock hath ceases to sound, The long day clos - es.

The Long Day Closes

p

T 1
8
Sit by the si-lent hearth in calm en - deav-our, To count the sounds of

T 2
8
Sit by the si-lent hearth in calm en - deav-our, To count the sounds of

B 1
p
Sit by the si-lent hearth in calm en - deav-our, To count the sounds of

B 2
p
Sit by the si-lent hearth in calm en - deav-our, To count the sound of

f

T 1
8
mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis

T 2
8
mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis

B 1
f
mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis

B 2
f
mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis

p

T 1
8
pos - es; Sha - dow is round the eaves, The long day clos - es. —

T 2
8
p
pos - es; Sha - dow is round the eaves, The long day — clos - es.

B 1
p
pos - es; Sha - dow is round the eaves, The long day clos - es.

B 2
p
pos - es; Sha - dow is round the eaves, The long day clos - es. The *p*

The Long Day Closes

T 1 *p* The light - ed win dows dim Are fad - ing slow - ly. The *cresc.*

T 2 *p* The light - ed win dows dim Are fad - ing slow - ly. The *cresc.*

B 1 *p* The light - ed win dows dim Are fad - ing slow - ly. The *cresc.*

B 2 *p* The light - ed win dows dim Are fad - ing slow - ly. The *cresc.*

light - ed win dows dim Are fad - ing slow - ly. The fire that was so

T 1 *pp* fire that was so trim, Now quiv - ers low - ly, quiv ers low - ly. Go to the dram-less

T 2 *pp* fire that was so trim, Now quiv - ers low - ly, quiv ers low - ly. Go to the dream less

B 1 *pp* fire that was so trim, Now quiv - ers low - ly, quiv ers low - ly. Go to the dream less

B 2 *pp* trim, Now quiv - ers low - ly, quiv ers low - ly, Go to the dream less

T 1 *cresc.* bed Where grief re - pos - es; The book of toil is read, The long - day

T 2 *cresc.* bed Where grief re - pos - es; Thy book of toil is read, The long - day

B 1 *cresc.* bed Where grief re - pos - es; Thy book of toil is read, The long - day

B 2 *cresc.* bed Where grief re - pos - es; Thy book of toil is read, The long day

The Long Day Closes

T 1 *f* clos - es; Go to the dream less bed Where grief re - pos - es; Thy *ff*

T 2 *f* clos - es; Go to the dream less bed Where grief re - pos - es; Thy *ff*

B 1 *f* clos - es; Go to the dream - less bed Where grief re - pos - es; Thy *ff*

B 2 clos - es; Go to the dream less bed Where grief re - pos - es; Thy

T 1 *dim.* *p* book of toil is read, thy book of toil is read, Go to the dream - less

T 2 *dim.* *p* book of toil is read, thy book of toil is read, Go to the

B 1 *dim.* *p* book of toil is read, thy book of toil is read, Go to the

B 2 *dim.* *p* book of toil is read, thy book of toil is read, Go to thr

T 1 *pp* bed, The long day clos - - - es.

T 2 *pp* dream - less bed, The long day clos - - - es.

B 1 *pp* dream - less bed, The long day clos - - - es

B 2 *pp* dream - less bed, The long day clos - - - es.