

Otche Nasch

N. Kedrov, bw. osf

Tenor

8

ff *p* *pp* *p*

Ot - che Nasch, i - ze je - sy na nje be siech, da swja ty sja ie — mja Two - je,

p *f* *ff* *f*

da pri i djet tsar stwie - je Two - je, — da boe djet wel je Two je, ja - ko - na nje be sé, i na

pp *p* *pp*

zjem - ljé. — Chleb nasj na - soetj nyj — daj — nam — dnjes, i - oss - ta - vy - nam - del - gy - na -

p

sjy, ja - koz - je - i - my - oss - tawl - ja - jem, dol - zni - kom - na - sjym. — i nje wje dy - nas

p

wo ies koe - sje ni - ji, no uz - ba — wy - nas ot loe - ka wa wo.

Detailed description: This is a musical score for a Tenor part. It consists of five staves of music in G major (one sharp) and 2/4 time. The score includes dynamic markings such as fortissimo (ff), piano (p), pianissimo (pp), and accents (>). The lyrics are in Ukrainian and are written below the notes. The first staff starts with a piano number '8' in a circle. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.